SRS: COLD WAR PRESERVATION PROGRAM 2022 UPDATE

Source: http://nielsbrockprogram.swsi.wikispaces.net

Avery Hammett, DOE Cold War Preservation Program Manager
Andrew Albenesius, SRNS, Cold War Preservation Program Manager
Linda Smith, New South Associates, Cold War Collection Curator
Mary Beth Reed, New South Associates, Historian
May 16, 2022
PURPOSE:

To provide an update on the SRS Cold War Preservation Program.
Driven by the National Historic Preservation Act

Fostered the system by which federal agencies...

 survey and identify

districts, sites, buildings, structures, and objects significant in American history, architecture, archeology, engineering, and culture, and

 use this information to plan projects
so that, where possible, historic places are preserved.
Preservation of Modern History 1950 to 1989

Program developed as part of the Site’s Fiftieth Anniversary

SRS recognized the Site’s Cold War facilities and equipment as potentially significant and began its Cold War inventory as required under the NHPA.
Programmatic Agreement-2004

Developed with State Historic Preservation Office, Advisory Council, and local stakeholders

For the identification and treatment of resources and artifacts that date from the Site’s selection to the end of the Cold War.

- We identify facilities for preservation
- We write histories
- We collect and manage artifacts
- We provide public outreach
Program Objectives – **Resource Identification**

A. Area Conceptual Plan Created by Voorhees, Walker, Foley & Smith, 1952

220 Cold War resources identified as significant as well as the Site Layout

Considered a National Register-eligible Cold War historic district

No new Cold War resources such as buildings or structures were identified in 2021

Administration Building after Completion
Program Objectives – Documentation

Research and development study completed and in review.

Thematic studies are available at University of SC Aiken Government document Library or online at:

http://shpo.sc.gov/research/Pages/conreps.aspx
Program Objectives – Curation

315-M = Curation!

- 82 New Artifacts in 2021
- 97 artifacts to date 2022
- Over 95,000 images scanned
- 1950 Oversized Site Selection Map
- Early 1950’s Balsa Wood 777-M model
Program Objectives: Public Outreach

- Continued to partner with SRNS Communications Team

- 20 Twenty artifacts on display at the Savannah River Site Museum

- Melissa Hanson participated in 2 SRARP-Savannah River Archaeology Research Program (SRARP), “Life of An Artifact” videos

- Organize quarterly Heritage Tourism meetings
Program Objective: **Compliance 2020-2022**

- Ensure DOE is in compliance with NHPA in terms of current undertakings
- Maintain up to date training in safety and security
- Maintain Historic Preservation Advisory Team Meetings on a Quarterly basis
- Maintaining Cultural Resources Management Plan
2015 – In preparation for Cultural Resources Management Plan (CRMP) update, DOE advised Programmatic Agreement stakeholders that they wish to return C Area to the SRS Decommissioning Schedule.
Compliance: C Area Consultation

- Preservation of C Area was key to two critical areas within the 2004 Programmatic Agreement (PA) - Preservation and Public Outreach.

- This change triggered the drafting of a new PA that reframes SRS preservation and public outreach commitments.

- As a result, an invitation to consult was sent to 2004 PA signatories and concurring parties to enter into a discussion of how best to reframe DOE’s agreement in respect to these areas of concern.
Signatories and Concurring Parties:

- **Signatories:**
  - DOE-SR
  - NNSA-SRSO
  - DOE’s Federal Preservation Officer
  - Advisory Council on Historic Preservation
  - SC State Historic Preservation Officer

- **Invited Parties that Agreed to Participate:**
  - SRS Heritage Foundation
  - Aiken County Historical Museum
  - Muscogee Tribe

- **Invited Parties that Declined to Participate:**
  - The City of Aiken
  - The City of New Ellenton
  - Citizens for Technology Awareness
  - Citizen’s Advisory Board
Consultation Process

- Better understanding of what this change meant and its scale
- To look at the potential for preserving buildings or structures that best represent the Site’s Cold War legacy
- Develop feasible public outreach
- Explore opportunities to collaborate with SRS Museum, the Aiken County Historical Museum, and other regional institutions.
Programmatic Agreement Updated 2020

• **Building Preservation** — Develop preservation plans for highly significant historic properties that speak directly to the Site’s Cold War legacy. (i.e., 703-A and 717-F)

• **Artifact Preservation**
  - C reactor control room panels to be removed and placed in Curation Facility
  - Creation of Visible Storage Area Plan
  - Continue digitization program
  - Seek funding for conservation of building models and maps

• **Public Outreach**
  - Fund and develop permanent exhibit at SRS Museum
  - Public tours
  - Traveling exhibit development and partnerships with heritage partners
Public Outreach
Ellenton Tour

History Based Public Tours
*(when feasible)* of
Ellenton, Dunbarton, historic
process areas

Working collaboratively with
SRARP and SRNS Public Affairs
Completed a permanent exhibit that tells the SRS story at the SRS Museum
Program Objectives: 2022

Finalize R & D Study after SHPO review.


Develop new context on Site’s environmental history.

Develop preservation plans.

Host and improve history-based tours

Broaden Heritage Tourism participation

Assist SRS Heritage Foundation with Museum development

Provide assistance to DOE in meeting compliance requirements in accord with updated PA

Complete update on Cultural Resources Management Plan
Working Through the Pandemic

Melissa Hanson part-time Curator
Linda Smith full-time Curator
Evelyn Berry SRS Museum Education Specialist
Kelly Brown SRS Museum Director
Artifact Inventory

Complete Artifact Inventory and Re:discovery Database Update began January 2022
Archival Storage

CWHPP received an upgrade with the addition of a SpaceSaver shelving unit.
2022 Exhibit on AEC

2021 Exhibit on Site Medical
SRS Stories to Share

Cold War Historic Preservation Program continues to support Savannah River Site with content for social media campaigns such as Throwback Thursdays.

#TBT
#SavannahRiverSite
#SRS
Preservation Initiatives Ahead

• **Buildings That Tell the Story**
  - Administration Building 703-A
  - Separations – 717-F Mockup Cell
  - Safety and Security

• **Artifacts**
  - Artifact conservation particularly building model preservation
  - C Reactor Control Room Preservation
  - Digitization of SRS Photographic and Film Collections
Progress

- 95,824+ digitized images
- High density shelving installation
- Sea Land containers
- Archive reorganization
- Artifact inventory
- Full-time Curator returns
- On-Site Website Access
Next Steps

- Complete artifact inventory
- Model conservation
- Support SRS, SRNS with historic content
- Develop publicly accessible website
- Continue digitization and film preservation projects
- Re-establish an on-site facility tour schedule
- Provide support to the SRS Museum and SRS Heritage Foundation
“Defense, Deterrence, and Discovery” a new permanent exhibit, at the Savannah River Site Museum coming this Fall. Made possible through funding by the NNSA-National Nuclear Security Administration.
Questions?

Video links

“Life of An Artifact” videos:

022 Episode 22 Vault Doors on Vimeo

018 Episode 18 - Lunchroom Slogan Napkins on Vimeo